

1. BASIC INFORMATION

Course	History of Art and Architecture I
Degree program	Grado en Fundamentos de la Arquitectura
School	Escuela de Arquitectura, Ingeniería y Diseño
Year	3rd
ECTS	6 ECTS
Credit type	Compulsory
Language(s)	English
Delivery mode	Face to Face
Semester	1st
Academic year	2024/2025
Coordinating professor	Miguel Lasso de la Vega Zamora
Professor	Carlos Irisarri Martínez

2. PRESENTATION

During the program on History of Art and Architecture 1 we will study and apply critical analysis to the most relevant artistic, architectural and landscape manifestations from Prehistory to the Renaissance, complementing your project formation, since such knowledge and understanding is a valuable tool to encourage creativity.

In addition, we will relate the resolution of the compositional, constructive, and functional problems in the history of ancient and modern architecture with the present and we will transversally integrate the contents of the subject with those provided by other subjects of the degree.

3. COMPETENCIES AND LEARNING OUTCOMES

Core competencies:

- CB1: Students have demonstrated knowledge and understanding in their field of study that starts from the foundation of general secondary education, and is often found at a level that, while supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study.
- CB2: Students know how to apply their knowledge to their work or vocation in a professional way and have the skills that are usually demonstrated through the development and defense of arguments and problem solving within their area of study.
- CB3: Students have the ability to collect and interpret relevant data (usually within their area of study) to make judgements that include reflection on relevant social, scientific or ethical issues.
- CB4: Students can communicate information, ideas, problems and solutions to a specialized and non-specialized audience.
- CB5: Students have developed those learning skills necessary to understand further studies with a high degree of autonomy.
- CG 1: Know the history and the theories of architecture, as well as the arts, technologies and human sciences related to it.

- CG 2: Know the role of beaux-arts as a factor that can be influential in the quality of the architectonic conception.
- CG 7: Understand the relationships between people and buildings, and between buildings and their surroundings, as well as the need to relate buildings and spaces between them based on needs and the human scale.

Cross-curricular competencies:

- CT1: Responsibility: The ability or capacity to face up to the responsibility that makes people aware of the role of the profession of architect in society, in particular by developing projects that take account of social and environmental factors.
- CT2: Self-confidence.
- CT3: Awareness of ethical values: Ethical commitment, which includes understanding and knowledge of the rights and obligations of individuals and professionals, promoting respect for human rights, protection of the weakest sectors of society and respect for the environment.
- CT4: Communicative skills in native language (either by oral or written means) and in English, according to the ideology of the European University of Madrid, any concept or specification proper to the development of the regulated profession of Architect. This will include learning the specific vocabulary of the degree. This includes the ability to manage information.
- CT5: Interpersonal understanding.
- CT7: Teamwork: Ability to work in teams of architects, or in interdisciplinary teams (with shared responsibilities in many cases), managing and planning work groups, necessary in the scheme of skills and work that defines a project of a certain size in which various disciplines converge. This includes interpersonal skills and team leadership skills.
- CT9: Planning and time management: Ability to plan work on the need to meet deadlines and respect the limits imposed by budgetary factors and building regulations.
- CT10: Innovation and creativity: Creativity, imagination and aesthetic sensibility in ways to design, satisfying both aesthetic and technical demands. This competence includes critical thinking and historical culture.

Specific competencies:

- CE 48: Adequate knowledge of the general theories of form, composition and architectural types.
- CE 49: Adequate knowledge of the general history of architecture.
- CE 53: Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as its technical, climatic, economic, social and ideological foundations.
- CE 54: Adequate knowledge of aesthetics and the theory and history of fine arts and applied arts.
- EC 57: Adequate knowledge of urban sociology, theory, economics and history.

Learning outcomes:

- RA1: Know paradigmatic architectural and artistic works, from Prehistory to the Renaissance, and the reasons why they are considered reference models.
- RA2: Ability to make written comments that rigorously analyze works of art and architecture.
- RA3: Ability to assess, reflect and develop critical analysis of the works and their context.
- RA4: Ability to perform teamwork on topics of the program likely to be treated with the problem solving methodology.
- RA5: Ability to perform research, analysis and synthesis of information related to the contents of the subject in a systematic, rigorous and autonomous way.
- RA6: Ability to transversally integrate the contents of the subject with those provided in other subjects.
- RA7: Ability to cross-reference the theoretical knowledge to practical experiences and aptitude to publicly present the results in an objective, rigorous and precise manner.

The following table shows the relationship between the competencies developed during the course and the learning outcomes pursued:

Competencies	Learning outcomes
CB 1, CG 1, CG 2, CG 7, CE 48, CE 49, CE 53, CE 54, CE 57	RA1: Know paradigmatic architectural and artistic works, from Prehistory to the Renaissance, and the reasons why they are considered reference models.
CB 2, CB 3, CB 4, CG 2, CT 1, CT 4, CT 9, CT 10, CE 48	RA2: Ability to make written comments that rigorously analyze works of art and architecture.
CB 2, CB 3, CG 7, CT 2, CT 5, CT 10, CE 53	RA3: Ability to assess, reflect and develop critical analysis of the works and their context.
CB 2, CB 4, CG 2, CT 1, CT 4, CT 7, CT 9	RA4: Ability to perform teamwork on topics of the program likely to be treated with the problem solving methodology.
CB 2, CB 3, CB 5, CG 1, CT 2, CT 5, CT 9	RA5: Ability to perform research, analysis and synthesis of information related to the contents of the subject in a systematic, rigorous and autonomous way.
CB 2, CG 2, CT 3, CE 57	RA6: Ability to transversally integrate the contents of the subject with those provided in other subjects.
CB 2, CB 4, CT 4, CT 10, CE 53	RA7: Ability to cross-reference the theoretical knowledge to practical experiences and aptitude to publicly present the results in an objective, rigorous and precise manner.

4. CONTENT

Subject is divided in five units of learning, subdivided each in several subunits.

UA 1 / Origins of Art and Architecture	UNIT 1: Basic Concepts on Art
	UNIT 2: Prehistoric Art
	UNIT 3: Egypt and Mesopotamia
UA 2 / ClassicWorld	UNIT 4: Greece
	UNIT 5: Rome
	UNIT 6: Other Cultures
UA 3 / Middle Ages Art and Architecture	UNIT 7: Early Christians + Byzantium
	UNIT 8: Islam
	UNIT 9: Romanesque Style
UA 4 / Lower Middle Ages	UNIT 10: Gothic Style
UA 5 / Integration of Arts during Renaissance:	UNIT 11: Renaissance

5. TEACHING-LEARNING METHODOLOGIES

The types of teaching-learning methodologies used are indicated below:

- Master class
- Case method
- Problem solving
- Project based learning

6. LEARNING ACTIVITIES

Listed below are the types of learning activities and the number of hours the student will spend on each one:

Campus-based mode:

Learning activity	Number of hours
Master classes	25 h
Guided work, practical exercises and problem solving	50 h
Works presentation	0 h
Team work	25 h
Autonomous work	25 h
Tutoring, academic monitoring and assessment	25 h
Lab works	0
Professional practice	0
TOTAL	150 h

7. ASSESSMENT

Listed below are the assessment systems used and the weight each one carries towards the final course grade:

Campus-based mode:

Assessment system	Weight
WRITTEN EXAM / ESSAY (2)	60%
WEEKLY TEST (6)	30%
RESEARCH WORK	10%
ASYNCHRONOUS ACTIVITIES	variable

When you access the course on the *Campus Virtual*, you'll find a description of the assessment activities you have to complete, as well as the delivery deadline and assessment procedure for each one.

7.1. First exam period

To pass the course in the first exam period, you must obtain a final course grade of at least 5 out of 10 (weighted average).

In any case, you will need to obtain a grade of at 4.0 in the final exam in order for it to count towards the final grade along with all the grades corresponding to the other activities.

7.2. Second exam period

This is a subject with continuous evaluation, having series of activities, test, field trips, etc. during the course. So, extraordinary call is designed as an opportunity for complete this series, in case student has some lacks in it. It is no possible to recover the whole subject: for getting this opportunity student must have realized at least 50% of the course effort in any of its parts.

The extraordinary call, in case students need to complete their records, must be designed specifically for every situation by the professor, setting which activities can be complementary to what has not done properly during course.

8. SCHEDULE

HISTORY ART + ARCHITECTURE 1							2024/2025 SEMESTER 1 V00						
E144			C219										
10:30 - 12:30			08:30 - 10:30										
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday							
9 open activity 1	10	11	12	13 FILM REVIEW: CAVE OF...	14	15	September						
16	17	18	19	20	21	22							
23 end act 1 open act 2	24	25	26	27 FIELD TRIP DEBOD	28	29	October						
30	1	2	3	4	5	6							
7 end act 2 open act 3	8	9	10	11 FIELD TRIP ARCHAEOLOGIC	12	13	November						
14	15	16	17	18	19	20							
21 end act 3 open act 4	22	23	24	25 FIELD TRIP AMÉRICA	26	27	December						
28	29	30 EXAM A	31	1	2	3							
4 end act 4 open act 5	5	6	7	8	9	10	January						
11	12	13	14	15	16	17							
18 end act 5 open act 6	19	20	21	22	23	24	January						
25	26 FIELD TRIP MUSEO PRADO	27	28	29 skip to 26/11	30	1							
2 end act 6	3	4	5	6	7	8	January						
9	10	11	12	13 FIELD TRIP EL ESCORIAL	14	15							
16	17	18 EXAM B	19	20	21	22	January						
6	7	8 PUBLIC EXHIBITION	9	10 PUBLIC EXHIBITION	11	12							
13	14	15 PUBLIC EXHIBITION	16	17 PUBLIC EXHIBITION	18	19	January						
20	21	22 tutorials	23	24	25	26							

This schedule may be subject to changes for logistical reasons relating to the activities. The student will be notified of any change as and when appropriate.

9. BIBLIOGRAPHY

The main reference work for this subject is:

Gombrich, Ernst

The Story of Art (1950)

London, Phaidon, 1995

La historia del arte, London, Phaidon, 2008

Gympel, Jan

The Story of Architecture, from Antiquity to Present (1996)

Potsdam, H. F. Ullmann, 2013

Historia de la arquitectura, Colonia, Konemann, 2005

Pevsner, Nikolaus / Fleming, John / Honour, Hugh

Dictionary of Architecture and Landscape Architecture (1966)

London, Penguin Books, 1999

Diccionario de arquitectura, Madrid, Alianza, 2007

Ware, Dora / Beatty, Betty

A Short Dictionary of Architecture (1944)

London, Allen and Unwin, 1953

Diccionario manual ilustrado de arquitectura, Barcelona, Gustavo Gili, 2012

The recommended Bibliography is:

Fletcher, Banister

History of Architecture (1896)

Oxford, Architectural Press, 1996

Historia de la arquitectura, México, Limusa, 2010

Hauser, Arnold

The Social Story of Art (1951)

London, Routledge, 1999

Historia social de la literatura y el arte, Barcelona, Debolsillo, 2009

Lethaby, William

Architecture, Mysticism and Myth (1891)

New York, Dover, 2004

Rasmussen, Steen Eiler

Experiencing Architecture (1959)

Cambridge, The MIT Press, 2000

La experiencia de la arquitectura, Barcelona, Reverté, 2004

Summerson, John

The Classical Language of Architecture (1963)

London, Thames and Hudson, 2014

El lenguaje clásico de la Arquitectura, Barcelona, Gustavo Gili, 1998

Venturi, Robert

Complexity and Contradiction in Architecture (1966)

New York, MOMA, 2002

Complejidad y contradicción en arquitectura, Barcelona, Gustavo Gili, 2012

Vitruvius

The Ten Books on Architecture (c. 10aC)

New York, Dover Publications, 1960

Los diez libros de arquitectura, Barcelona, Editorial Iberia, 2000

Zevi, Bruno

Architecture as Space (How to look at Architecture) (1948)

Boston, Da Capo Press, 1993

Saber ver la arquitectura, Madrid, Apóstrofe, 2009

10. DIVERSITY MANAGEMENT UNIT

Students with specific learning support needs:

Curricular adaptations and adjustments for students with specific learning support needs, in order to guarantee equal opportunities, will be overseen by the Diversity Management Unit (UAD: Unidad de Atención a la Diversidad).

It is compulsory for this Unit to issue a curricular adaptation/adjustment report, and therefore students with specific learning support needs should contact the Unit at unidad.diversidad@universidadeuropea.es at the beginning of each semester.

11. ONLINE SURVEYS

Your opinion matters!

The Universidad Europea encourages you to participate in several surveys which help identify the strengths and areas we need to improve regarding professors, degree programs and the teaching-learning process.

The surveys will be made available in the “surveys” section in virtual campus or via e-mail.

Your assessment is necessary for us to improve.

Thank you very much for your participation.