

1. BASIC INFORMATION

Course	History of Art and Architecture I
Degree program	Grado en Fundamentos de la Arquitectura
School	Escuela de Arquitectura, Ingeniería y Diseño
Year	3rd
ECTS	6 ECTS
Credit type	Compulsory
Language(s)	English
Delivery mode	Face to Face
Semester	1st
Academic year	2024/2025
Coordinating professor	Miguel Lasso de la Vega Zamora
Professor	Carlos Irisarri Martínez

2. PRESENTATION

During the program on History of Art and Architecture 1 we will study and apply critical analysis to the most relevant artistic, architectural and landscape manifestations from Prehistory to the Renaissance, complementing your project formation, since such knowledge and understanding is a valuable tool to encourage creativity.

In addition, we will relate the resolution of the compositional, constructive, and functional problems in the history of ancient and modern architecture with the present and we will transversally integrate the contents of the subject with those provided by other subjects of the degree.

3. COMPETENCIES AND LEARNING OUTCOMES

Core competencies:

- CB1: Students have demonstrated knowledge and understanding in their field of study that starts from the foundation of general secondary education, and is often found at a level that, while supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study.
- CB2: Students know how to apply their knowledge to their work or vocation in a professional way and have the skills that are usually demonstrated through the development and defense of arguments and problem solving within their area of study.
- CB3: Students have the ability to collect and interpret relevant data (usually within their area of study) to make judgements that include reflection on relevant social, scientific or ethical issues.
- CB4: Students can communicate information, ideas, problems and solutions to a specialized and non-specialized audience.
- CB5: Students have developed those learning skills necessary to understand further studies with a high degree of autonomy.
- CG 1: Know the history and the theories of architecture, as well as the arts, technologies and human sciences related to it.

- CG 2: Know the role of beaux-arts as a factor that can be influential in the quality of the architectonic conception.
- CG 7: Understand the relationships between people and buildings, and between buildings and their surroundings, as well as the need to relate buildings and spaces between them based on needs and the human scale.

Cross-curricular competencies:

- CT1: Responsibility: The ability or capacity to face up to the responsibility that makes people aware of the role of the profession of architect in society, in particular by developing projects that take account of social and environmental factors.
- CT2: Self-confidence.
- CT3: Awareness of ethical values: Ethical commitment, which includes understanding and knowledge of the rights and obligations of individuals and professionals, promoting respect for human rights, protection of the weakest sectors of society and respect for the environment.
- CT4: Communicative skills in native language (either by oral or written means) and in English, according to the ideology of the European University of Madrid, any concept or specification proper to the development of the regulated profession of Architect. This will include learning the specific vocabulary of the degree. This includes the ability to manage information.
- CT5: Interpersonal understanding.
- CT7: Teamwork: Ability to work in teams of architects, or in interdisciplinary teams (with shared responsibilities in many cases), managing and planning work groups, necessary in the scheme of skills and work that defines a project of a certain size in which various disciplines converge. This includes interpersonal skills and team leadership skills.
- CT9: Planning and time management: Ability to plan work on the need to meet deadlines and respect the limits imposed by budgetary factors and building regulations.
- CT10: Innovation and creativity: Creativity, imagination and aesthetic sensibility in ways to design, satisfying both aesthetic and technical demands. This competence includes critical thinking and historical culture.

Specific competencies:

- CE 48: Adequate knowledge of the general theories of form, composition and architectural types.
- CE 49: Adequate knowledge of the general history of architecture.
- CE 53: Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as its technical, climatic, economic, social and ideological foundations.
- CE 54: Adequate knowledge of aesthetics and the theory and history of fine arts and applied arts.
- EC 57: Adequate knowledge of urban sociology, theory, economics and history.

Learning outcomes:

- RA1: Know paradigmatic architectural and artistic works, from Prehistory to the Renaissance, and the reasons why they are considered reference models.
- RA2: Ability to make written comments that rigorously analyze works of art and architecture.
- RA3: Ability to assess, reflect and develop critical analysis of the works and their context.
- RA4: Ability to perform teamwork on topics of the program likely to be treated with the problem solving methodology.
- RA5: Ability to perform research, analysis and synthesis of information related to the contents of the subject in a systematic, rigorous and autonomous way.
- RA6: Ability to transversally integrate the contents of the subject with those provided in other subjects.
- RA7: Ability to cross-reference the theoretical knowledge to practical experiences and aptitude to publicly present the results in an objective, rigorous and precise manner.

The following table shows the relationship between the competencies developed during the course and the learning outcomes pursued:

Competencies	Learning outcomes
CB 1, CG 1, CG 2, CG 7, CE 48, CE 49, CE 53, CE 54, CE 57	RA1: Know paradigmatic architectural and artistic works, from Prehistory to the Renaissance, and the reasons why they are considered reference models.
CB 2, CB 3, CB 4, CG 2, CT 1, CT 4, CT 9, CT 10, CE 48	RA2: Ability to make written comments that rigorously analyze works of art and architecture.
CB 2, CB 3, CG 7, CT 2, CT 5, CT 10, CE 53	RA3: Ability to assess, reflect and develop critical analysis of the works and their context.
CB 2, CB 4, CG 2, CT 1, CT 4, CT 7, CT 9	RA4: Ability to perform teamwork on topics of the program likely to be treated with the problem solving methodology.
CB 2, CB 3, CB 5, CG 1, CT 2, CT 5, CT 9	RA5: Ability to perform research, analysis and synthesis of information related to the contents of the subject in a systematic, rigorous and autonomous way.
CB 2, CG 2, CT 3, CE 57	RA6: Ability to transversally integrate the contents of the subject with those provided in other subjects.
CB 2, CB 4, CT 4, CT 10, CE 53	RA7: Ability to cross-reference the theoretical knowledge to practical experiences and aptitude to publicly present the results in an objective, rigorous and precise manner.

4. CONTENT

Subject is divided in five units of learning, subdivided each in several subunits.

UA 1 / Origins of Art and Architecture	UNIT 1: Basic Concepts on Art UNIT 2: Prehistoric Art UNIT 3: Egypt and Mesopotamia
UA 2 / ClassicWorld	UNIT 4: Greece UNIT 5: Rome UNIT 6: Other Cultures
UA 3 / Middle Ages Art and Architecture	UNIT 7: Early Christians + Byzantium UNIT 8: Islam UNIT 9: Romanesque Style
UA 4 / Lower Middle Ages	UNIT 10: Gothic Style
UA 5 / Integration of Arts during Renaissance:	UNIT 11: Renaissance

5. TEACHING-LEARNING METHODOLOGIES

The types of teaching-learning methodologies used are indicated below:

- Master class
- Case method
- Problem solving
- Project based learning

6. LEARNING ACTIVITIES

Listed below are the types of learning activities and the number of hours the student will spend on each one:

Campus-based mode:

Learning activity	Number of hours	AI use
Master classes	25 h	Allowed
Guided work, practical exercises and problem solving	50 h	Allowed
Works presentation	0 h	
Team work	25 h	Promote
Autonomous work	25 h	Promote
Tutoring, academic monitoring and assessment	25 h	Not allowed
Lab works	0	
Professional practice	0	
TOTAL	150 h	

7. ASSESSMENT

Listed below are the assessment systems used and the weight each one carries towards the final course grade:

Campus-based mode:

Assessment system	Weight
WRITTEN EXAM / ESSAY (2)	60%
WEEKLY TEST (6)	30%
RESEARCH WORK	10%
ASYNCHRONOUS ACTIVITIES	variable

When you access the course on the *Campus Virtual*, you'll find a description of the assessment activities you have to complete, as well as the delivery deadline and assessment procedure for each one.

7.1. First exam period

To pass the course in the first exam period, you must obtain a final course grade of at least 5 out of 10 (weighted average).

In any case, you will need to obtain a grade of at 4.0 in the final exam in order for it to count towards the final grade along with all the grades corresponding to the other activities.

7.2. Second exam period

This is a subject with continuous evaluation, having series of activities, test, field trips, etc. during the course. So, extraordinary call is designed as an opportunity for complete this series, in case student has some lacks in it. It is no possible to recover the whole subject: for getting this opportunity student must have realized at least 50% of the course effort in any of its parts.

The extraordinary call, in case students need to complete their records, must be designed specifically for every situation by the professor, setting which activities can be complementary to what has not done properly during course.

8. SCHEDULE

HISTORY ART + ARCHITECTURE 1							2024/2025 SEMESTER 1 V00						
E144							C219						
10:30 - 12:30							08:30 - 10:30						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday							
9 open activity 1	10	11	12	13 FILM REVIEW: CAVE OF...	14	15	September						
16	17	18	19	20	21	22							
23 end act 1 open act 2	24	25	26	27 FIELD TRIP DEBOD	28	29							
30	1	2	3	4	5	6	October						
7 end act 2 open act 3	8	9	10	11 FIELD TRIP ARCHAEOLOGIC	12	13							
14	15	16	17	18	19	20							
21 end act 3 open act 4	22	23	24	25 FIELD TRIP AMÉRICA	26	27	November						
28	29	30 EXAM A	31	1	2	3							
4 end act 4 open act 5	5	6	7	8	9	10							
11	12	13	14	15	16	17	December						
18 end act 5 open act 6	19	20	21	22	23	24							
25	26 FIELD TRIP MUSEO PRADO	27	28	29 skip to 26/11	30	1							
2 end act 6	3	4	5	6	7	8	January						
9	10	11	12	13 FIELD TRIP EL ESCORIAL	14	15							
16	17	18 EXAM B	19	20	21	22							
6	7	8 PUBLIC EXHIBITION	9	10 PUBLIC EXHIBITION	11	12	January						
13	14	15 PUBLIC EXHIBITION	16	17 PUBLIC EXHIBITION	18	19							
20	21	22 tutorials	23	24	25	26							

This schedule may be subject to changes for logistical reasons relating to the activities. The student will be notified of any change as and when appropriate.

9. BIBLIOGRAPHY

The main reference work for this subject is:

Gombrich, Ernst

The Story of Art (1950)

London, Phaidon, 1995

La historia del arte, London, Phaidon, 2008

Gympel, Jan

The Story of Architecture, from Antiquity to Present (1996)

Potsdam, H. F. Ullmann, 2013

Historia de la arquitectura, Colonia, Konemann, 2005

Pevsner, Nikolaus / Fleming, John / Honour, Hugh

Dictionary of Architecture and Landscape Architecture (1966)

London, Penguin Books, 1999

Diccionario de arquitectura, Madrid, Alianza, 2007

Ware, Dora / Beatty, Betty

A Short Dictionary of Architecture (1944)

London, Allen and Unwin, 1953

Diccionario manual ilustrado de arquitectura, Barcelona, Gustavo Gili, 2012

The recommended Bibliography is:

Fletcher, Banister

History of Architecture (1896)

Oxford, Architectural Press, 1996

Historia de la arquitectura, México, Limusa, 2010

Hauser, Arnold

The Social Story of Art (1951)

London, Routledge, 1999

Historia social de la literatura y el arte, Barcelona, Debolsillo, 2009

Lethaby, William

Architecture, Mysticism and Myth (1891)

New York, Dover, 2004

Rasmussen, Steen Eiler

Experiencing Architecture (1959)

Cambridge, The MIT Press, 2000

La experiencia de la arquitectura, Barcelona, Reverté, 2004

Summerson, John

The Classical Language of Architecture (1963)

London, Thames and Hudson, 2014

El lenguaje clásico de la Arquitectura, Barcelona, Gustavo Gili, 1998

Venturi, Robert

Complexity and Contradiction in Architecture (1966)

New York, MOMA, 2002

Complejidad y contradicción en arquitectura, Barcelona, Gustavo Gili, 2012

Vitruvius

The Ten Books on Architecture (c. 10aC)

New York, Dover Publications, 1960

Los diez libros de arquitectura, Barcelona, Editorial Iberia, 2000

Zevi, Bruno

Architecture as Space (How to look at Architecture) (1948)

Boston, Da Capo Press, 1993

Saber ver la arquitectura, Madrid, Apóstrofe, 2009

10. EDUCATIONAL GUIDANCE, DIVERSITY AND INCLUSION UNIT

From the Educational Guidance, Diversity and Inclusion Unit we offer support to our students throughout their university life to help them reach their academic achievements. Other main actions are the students inclusions with specific educational needs, universal accessibility on the different campuses of the university and equal opportunities.

From this unit we offer to our students:

1. Accompaniment and follow-up by means of counselling and personalized plans for students who need to improve their academic performance.
2. In terms of attention to diversity, non-significant curricular adjustments are made in terms of methodology and assessment for those students with specific educational needs, pursuing an equal opportunities for all students.
3. We offer students different extracurricular resources to develop different competences that will encourage their personal and professional development.
4. Vocational guidance through the provision of tools and counselling to students with vocational doubts or who believe they have made a mistake in their choice of degree.

Students in need of educational support can write to us at:

orientacioneducativa@universidadeuropea.es

11. ONLINE SURVEYS

Your opinion matters!

The Universidad Europea encourages you to participate in several surveys which help identify the strengths and areas we need to improve regarding professors, degree programs and the teaching-learning process.

The surveys will be made available in the “surveys” section in virtual campus or via e-mail.

Your assessment is necessary for us to improve.

Thank you very much for your participation.

WORK PLAN FOR THE COURSE

HOW TO COMMUNICATE WITH YOUR PROFESSOR

Whenever you have a question about the content or activities, don't forget to post it to your course forum so that your classmates can read it. You might not be the only one with the same question!

If you have a question that you only want to ask your professor, you can send him/her a private message from the Campus Virtual. And if you need to discuss something in more detail, you can arrange an advisory session with your professor.

It's a good idea to check the course forum on a regular basis and read the messages posted by your classmates and professors, as this can be another way to learn.

SCHEDULE ACTIVITIES

The schedule provided shows the delivery deadline for each assessable activity in the course, as well as the delivery dates.

HISTORY ART + ARCHITECTURE I						
2024/2025 SEMESTER 1 V00						
E144			C219			
10:30 - 12:30			08:30 - 10:30			
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9 open activity 1	10	11	12	13 FILM REVIEW: CAVE OF...	14	15
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14	15	16	17	18	19	20
21 end act 3 open act 4	22	23	24	25 FIELD TRIP AMÉRICA	26	27
28	29	30 EXAM A	31	1	2	3
4 end act 4 open act 5	5	6	7	8	9	10
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18 end act 5 open act 6	19	20	21	22	23	24
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2 end act 6	3	4	5	6	7	8
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13	14	15 PUBLIC EXHIBITION	16	17 PUBLIC EXHIBITION	18	19
20	21	22 tutorials	23	24	25	26

This schedule may be subject to changes for logistical reasons relating to the activities. The student will be notified of any change as and when appropriate.

DESCRIPTION FOR ASSESSMENT ACTIVITIES

Resolution of practical cases and research:

- Study the case or cases provided in the activity.
- Analyze it from the point of view of the professional in practice.
- Follow the instructions given for the resolution of these types of cases, which will facilitate your performance.
- Write the answer letter and upload it in time to the virtual campus.
- Activity 1. Film review.
- Activity 2. Drawing buildings.
- Activity 3. Motivation on art.
- Activity 4. Invariants in art.
- Activity 5. Text workshop 1.
- Activity 6: Text workshop 2.

Objective tests:

- Attend to the online resources of the corresponding unit actively: taking notes and necessary repetitions
- Reading the corresponding material in the book of the subject.
- Solve the test by choosing the correct answer for each question; in case of not answering, that question does not punctuate, and in case of doing it wrongly, negative score is obtained.

Global exam:

- Go to the face-to-face sessions, identifying in them the objective knowledge necessary for the exercise
- Complete the unit with the corresponding readings of the subject book
- Perform the written test in which primary matters of the subject matter are treated, with limited space.

RUBRICS FOR ASSESSMENT ACTIVITIES

	NONE 0	REGULAR 4	GOOD 7	STRONG 9
PRESENTATION	Works are expected to be received properly formatted according to the student degree of professionalism: font, justification, image quality, etc.			
STRUCTURE:	Works organization will be valued: structure and connections between parts in order to its better and effective understanding.			
CONCLUSIONS:	The better the conclusions and/or the work result, the higher the qualifications will be.			
JUSTIFICATION	The reasoning of the performance will be valued as well as any conclusion on an external basis.			

PLAGIARISM REGULATION

In accordance with the current student disciplinary regulations at Universidad Europea:

- Plagiarism, in full or in part, of intellectual works of any kind, is considered a very serious offense.
- Very serious offenses relating to plagiarism and the use of fraudulent means to pass assessment tests shall result in exclusion from the exams for the relevant period, as well as the inclusion of the offense and its details in the student's academic record.

USE OF IA REGULATION

The student must be the author of his/her work/activities.

The use of Artificial Intelligence tools (AI) must be authorized by the teacher in each assignment/activity, indicating in what way it uses is permitted. The teacher will inform in advance in which situations AI tools may be used to improve spelling, grammar and editing in general. The student is responsible for clarifying the information given by the tool and duly declaring the use of any AI tool, according to the guidelines given by the teacher. The final decision on the authorship of the work and the appropriateness of the reported use of an AI tool rests with the lecturer and those responsible for the degree.