## madrid turisme Autura VAELSTEC

Madrid
23rd Oct / 2nd Nov 2017





An International Circular Design Workshop organized by the Department of design, art and digital contents of the Universidad Europea, together with the visiting multimedia students of the AP Degree in Multimedia Design and Communication at Cphbusiness, Copenhagen, Denmark. We already celebrated another workshop the previous year, but in this case the results have been even more enriching for all the participants as a truly inclusive and collaborative project.

An urban campaign of posters and information / locations brochure, with the leitmotiv of MADRID: City of opportunities for leisure and culture for young people, interpreted, created and designed by several groups of Dansk-Español students.

The objective being the interest of Madrid as seen from the uninhibited gaze of young people, crossing leisure with culture and the hybrid aspects between one another, through unconventional points of view after prior research and field study according to the interests of each group.

### **Students**

Gonzalo Andrés Alarcón Sarango Marcos Álvarez Poblete

Bjørn Asger Løvefod

Blanca Bartual Sánchez

**Kevin William Bast** 

Maria Echenique Frago

Daniel Héctor Fernández Hoyos

Helene Hyldgaard-Jensen

Mikkel Hjorth Jensen

Charmaine Hornung McLean

**Ismail Imanov** 

Line Rydal Kristensen

Mattia Martini

Troels Møller

Mikkel Julian Petersen

Malena Ryberg

Mafalda Villazán Impastato

Natalia González

### **Teachers**

Albert Culleré

Lene Juhl Nielsen

Marc Kluge

**Lucinda Morrissey** 

David Pérez Medina

**Dietlev Skanderby** 

With the support of Andrés Abasolo (International Department, UE),
Francisco Domouso (Department of Design, Art and Digital Contents, UE)
and the International teams from both institutions.

### Like a Madrilenx

Marcos Álvarez Poblete Kevin William Bast Troels Møller Malena Ryberg

### Like a Madrileñx

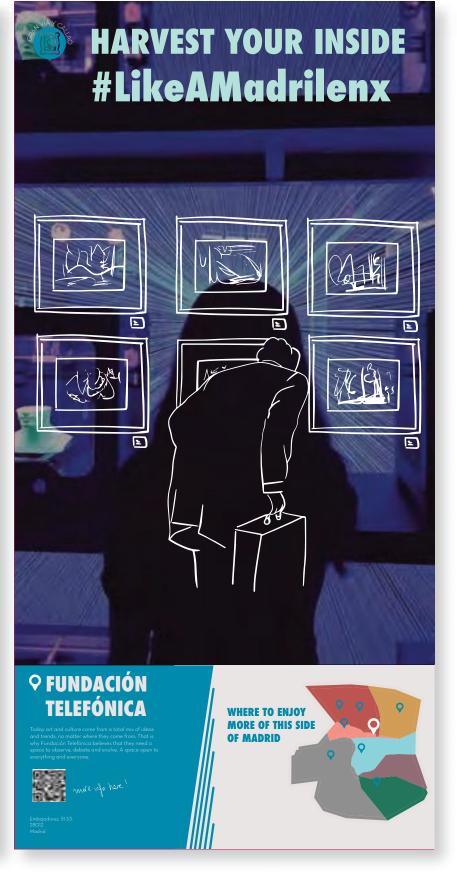
Our approach to the project was focused on finding the specific places of selected areas of Madrid, which more interest and entertain for us, Danish and Spaniards. That's why our slogan: "where to enjoy more of this side of Madrid". We located some areas of the city that gathered places of interest that served the three core aspects of the project. As for example: Malasaña, Callao or Lavapies.

We soon realized, however, that in response to our true interests, instead of talk exactly about leisure, culture and hybridity, we wanted to talk more about "Party", "Experience" and "Harvest your Inside". This more playful approach that we have given to the work, we believe, is well reflected in the video that one of the members of the team gifted to the rest of their mates.

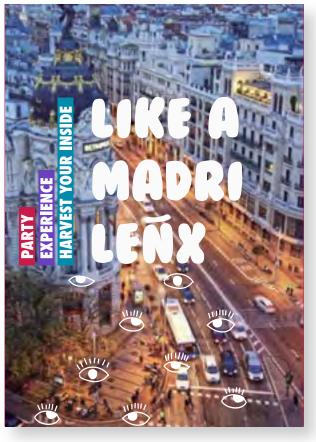
### Like a Madrilenx / Posters 594 x 1200 mm

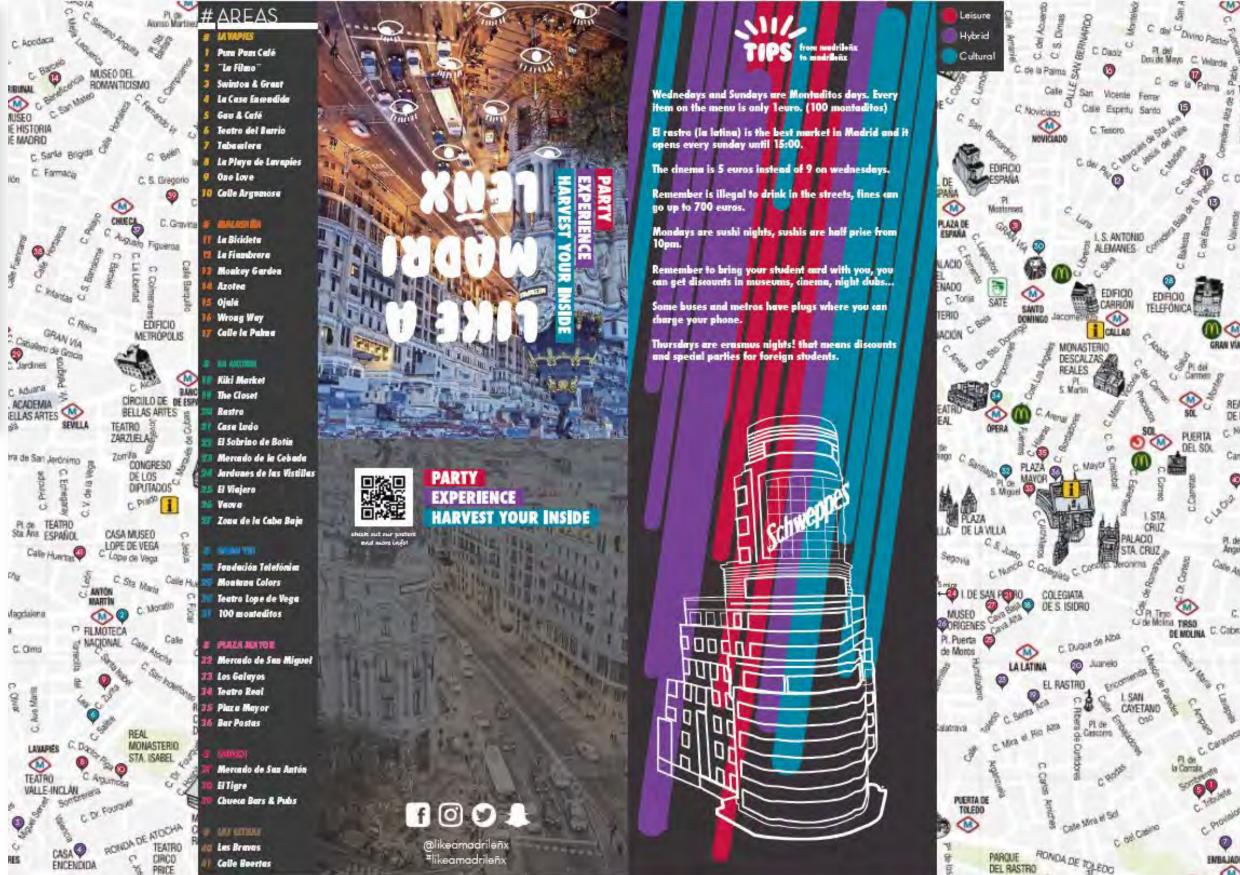


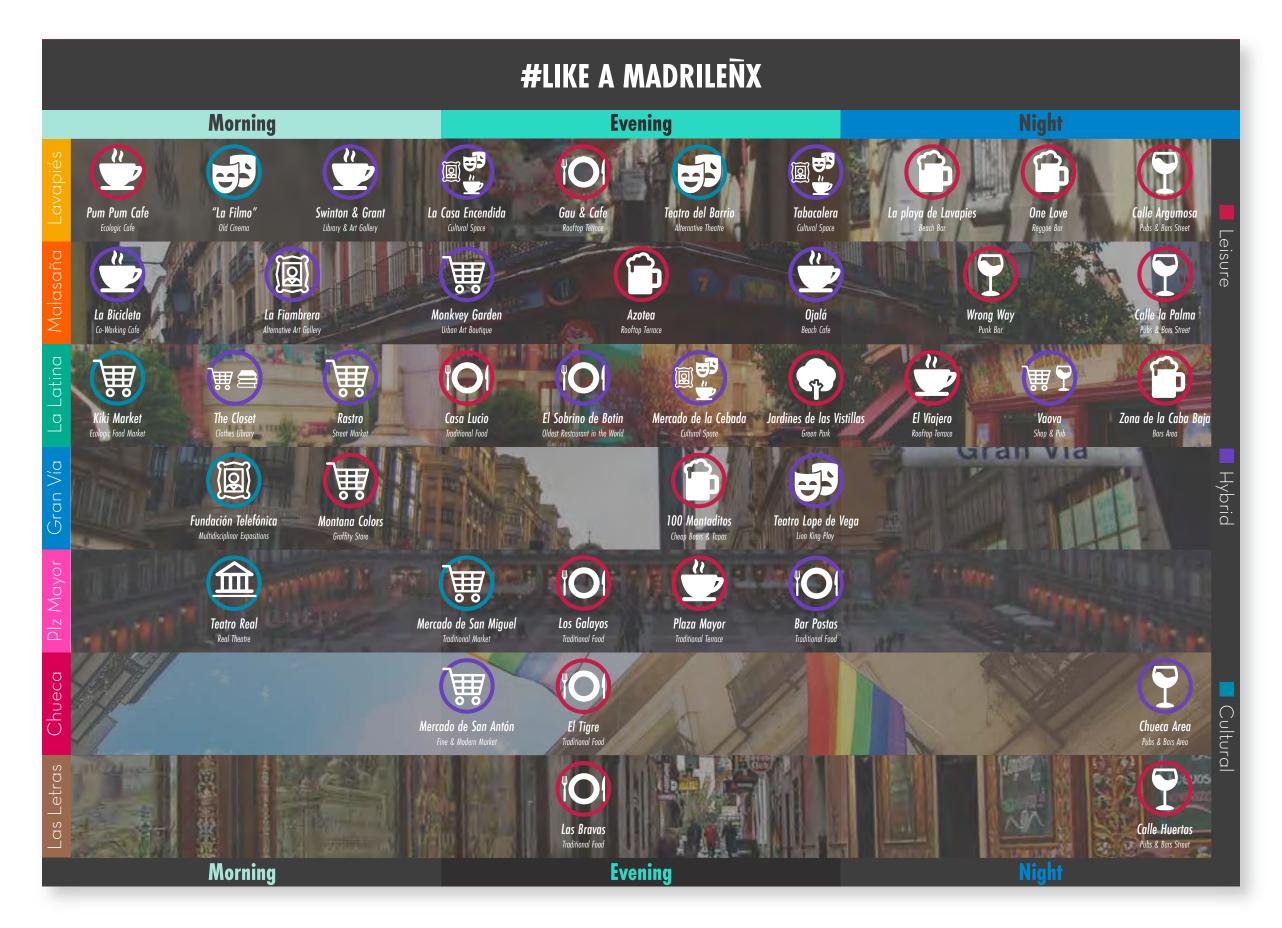


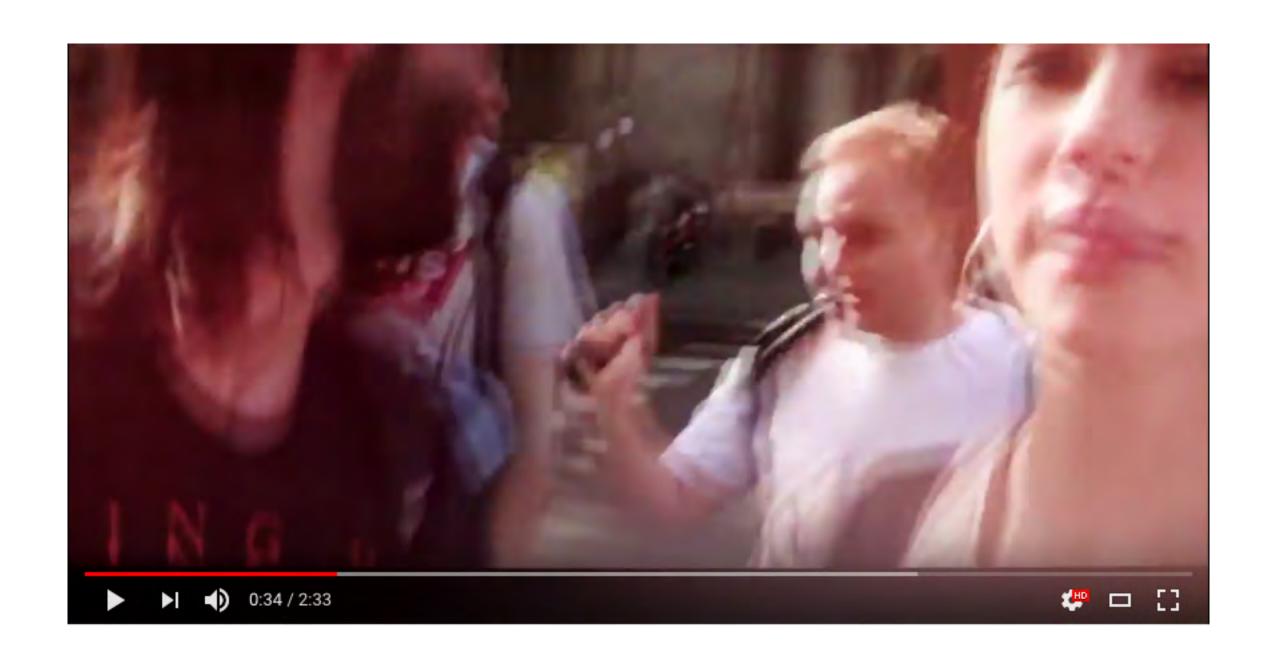


### Like A Madrilenx / Map A3 / Cover and Face 1









## Eat, Pray, Love

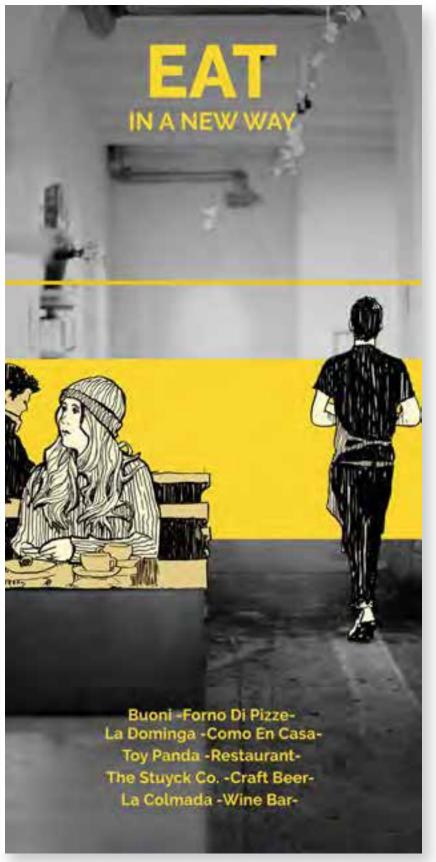
Blanca Bartual Sánchez
Bjørn Asger Løvefod
Mikkel Hjorth Jensen
Mattia Martini
Mafalda Villazán Impastato

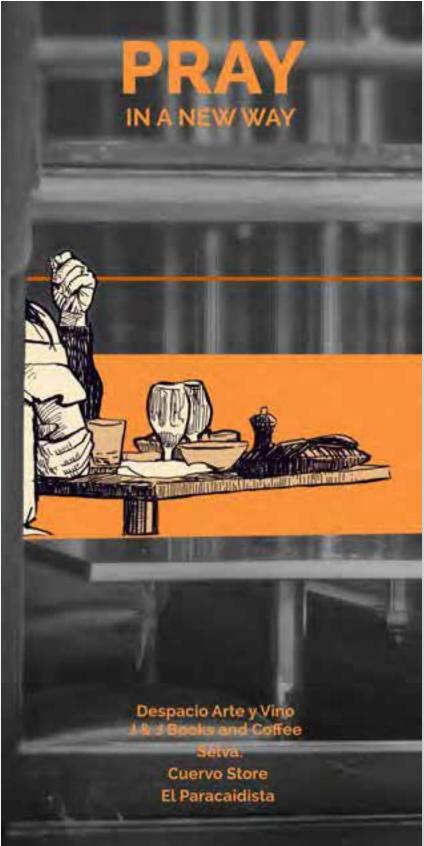
### **Eat, Pray, Love**

Our idea was based on the well-known book, "eat pray and love", but we give it a twist and express this concept based on our own perspective. "Eat", was related to the gastronomy Madrid has and the social aspect behind it and "Love", gather all the art culture of the capital. The idea that combine both gastronomy and art was "Pray", as places where we can find both like art galleries and restaurants in the same space.



### Eat, Pray, Love / Posters 594 x 1200 mm

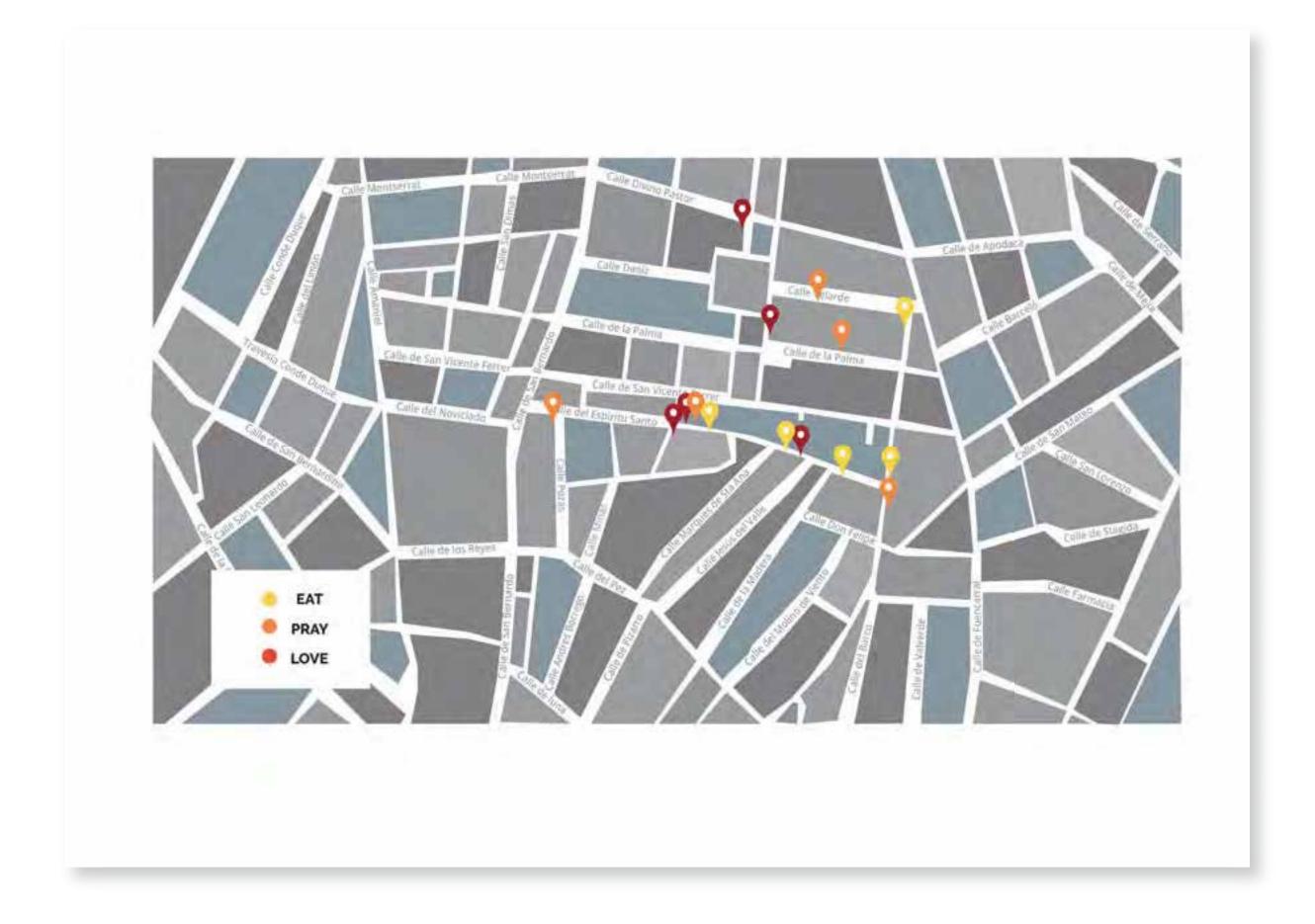






# EAT PRAY LOVE





# Madrid in Heights

Line Rydal Kristensen
Charmaine Hornung McLean
Helene Hyldgaard-Jensen
Maria Echenique Frago
Gonzalo Andrés Alarcón Sarango

### **Madrid in Heights**

After a nice session of design thinking, we realized that our main activities of leisure and culture in common between Spanish and Danish people were food, cocktails and youthful atmosphere for leisure. And views, art and monuments for culture.

So we wanted our entire project to revolve around a different way of doing tourism. We wanted our tour to be from the rooftops of the city. Maybe a tourist does not go up to the roofs and does not enjoy the views because of ignorance, so we want to give them that option.

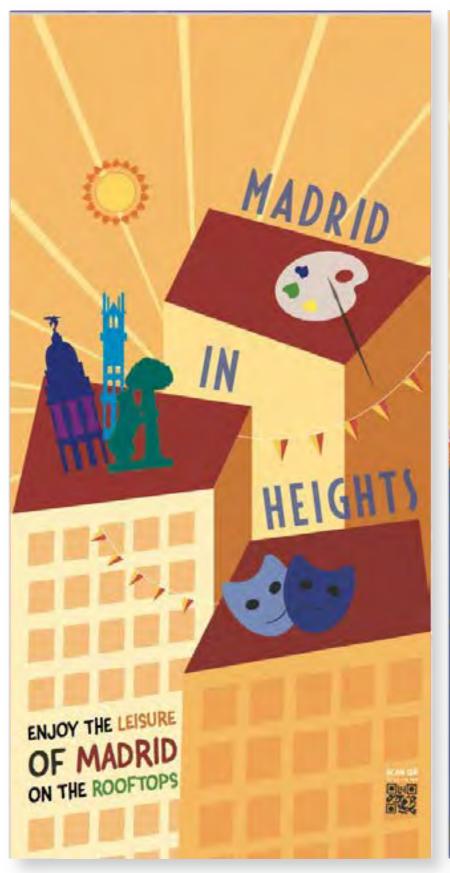
The graphic proposal was clear to us from the beginning. We wanted flat colors, and only graphic solutions, with no photographic elements.

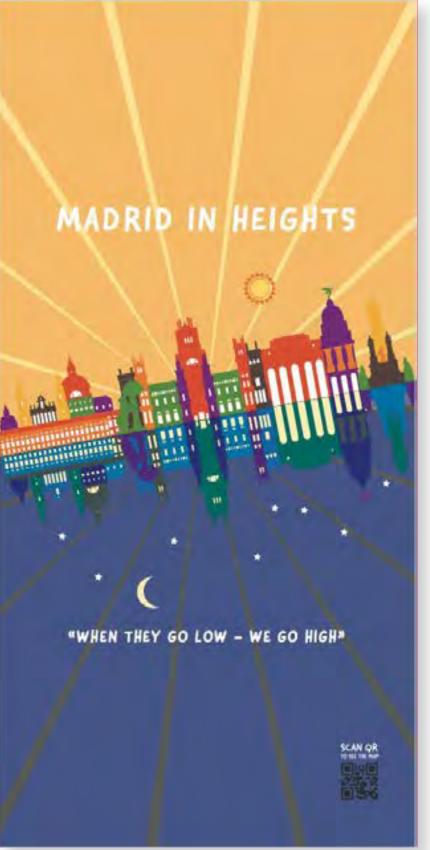
Culture would go in warm colors, and the novelty would be that users saw from rooftops, nearby monuments.

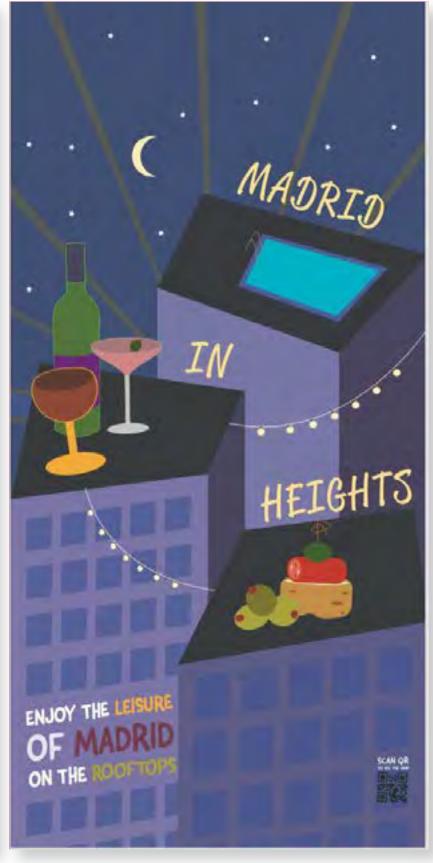
Leisure would go in cold colors and you would enjoy the gastronomy and ambience of Madrid from the rooftops. The hybrid proposal is a skyline of Madrid with some reflections, in warm tones for the day and cold for the nights. Also the three posters are connected by colors and shapes. The feeling of our Danish colleagues was that Madrid is a chaotic city, but its society understands it and it works. That's why the lines of the poster are broken and with more special perspectives and not as formal as they are used to be. The brochure is a simple color-coded graphic map. We tried to look for roofs in the same area. We also add relevant information from each site such as: pictures (very important for a tourist), phone, time ... We were very proud of the result and the work achieved.

We were very proud of the result and the work achieved. It was a pleasure.

### Madrid in Heights / Posters 594 x 1200 mm







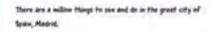
### Madrid in Heights / Map A3 / Cover and Face 1







### WHY ROOFTOPS?



But why only see all these amoning places from the bottom of the city, when you can experience it from the top.

ee standing on the Principal Hotel building having the reperiencing beautiful art and design at the Circulo de Sellat Artiss or having an exotic cockful on the Sumoit Lockers hotel while enjoying the breath-taking suspet of Madrid and its incredble skylme.

Whether you are surrounded by beautiful colours in the day time or a million stars in the night - this Rooftop Tour Guide util give you an unforgettable experience of Medrid in heights.







### Madrid in Heights / Map A3 / Face 2



### Madrid in Heights / Mock up









## Get Taste Of Madrid

Ismail Imanov
Natalia González
Mikkel Julian Petersen
Daniel Héctor Fernández Hoyos

### **Get A Taste Of Madrid**

Get A Taste of Madrid presents itself as a project that combines the possibility of knowing Madrid better and at the same time promoting a different view of the city.

Right now the line between tourism, leisure and culture is undefined, taking this into account our team decided to focus on a part of Madrid (Malasaña) that combines all this three aspects of the city, presenting this place as the representation of what Madrid stands for, multicultural relationships and hybrid experiences.

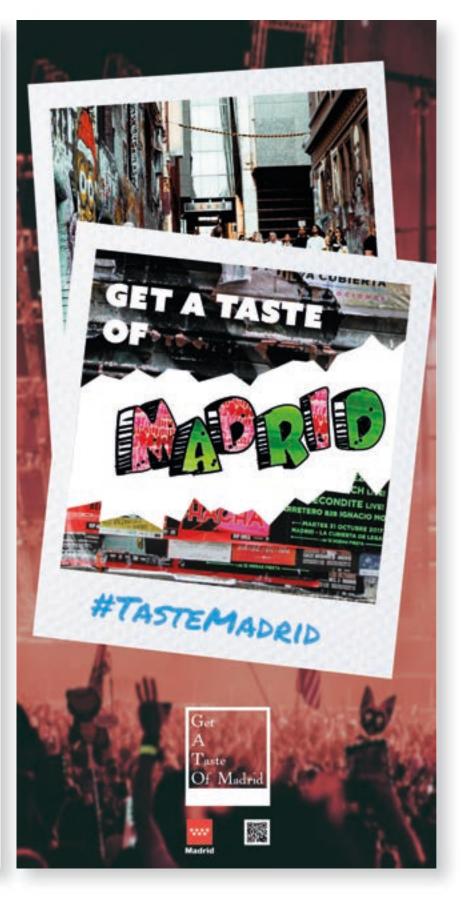
We developed three posters, in which we represented the idea of taking Polaroid style photos of the different places in Malasaña, taking advantage of the composition to hint the relationship with the application that was developed by the Danish students, in this app the user will be able to take photos of a place and rate it, then post the experience, other users will be able to rate the photo and will have the option to be guided through the mobile GPS to the place that a person has just posted, making possible the idea of following certain paths that a user of interest has made.

The project presents itself as a collaboration between programmers and graphic designers that shows the huge possibilities that this collaboration can offer.

### Get A Taste Of Madrid/ Posters 594 x 1200 mm







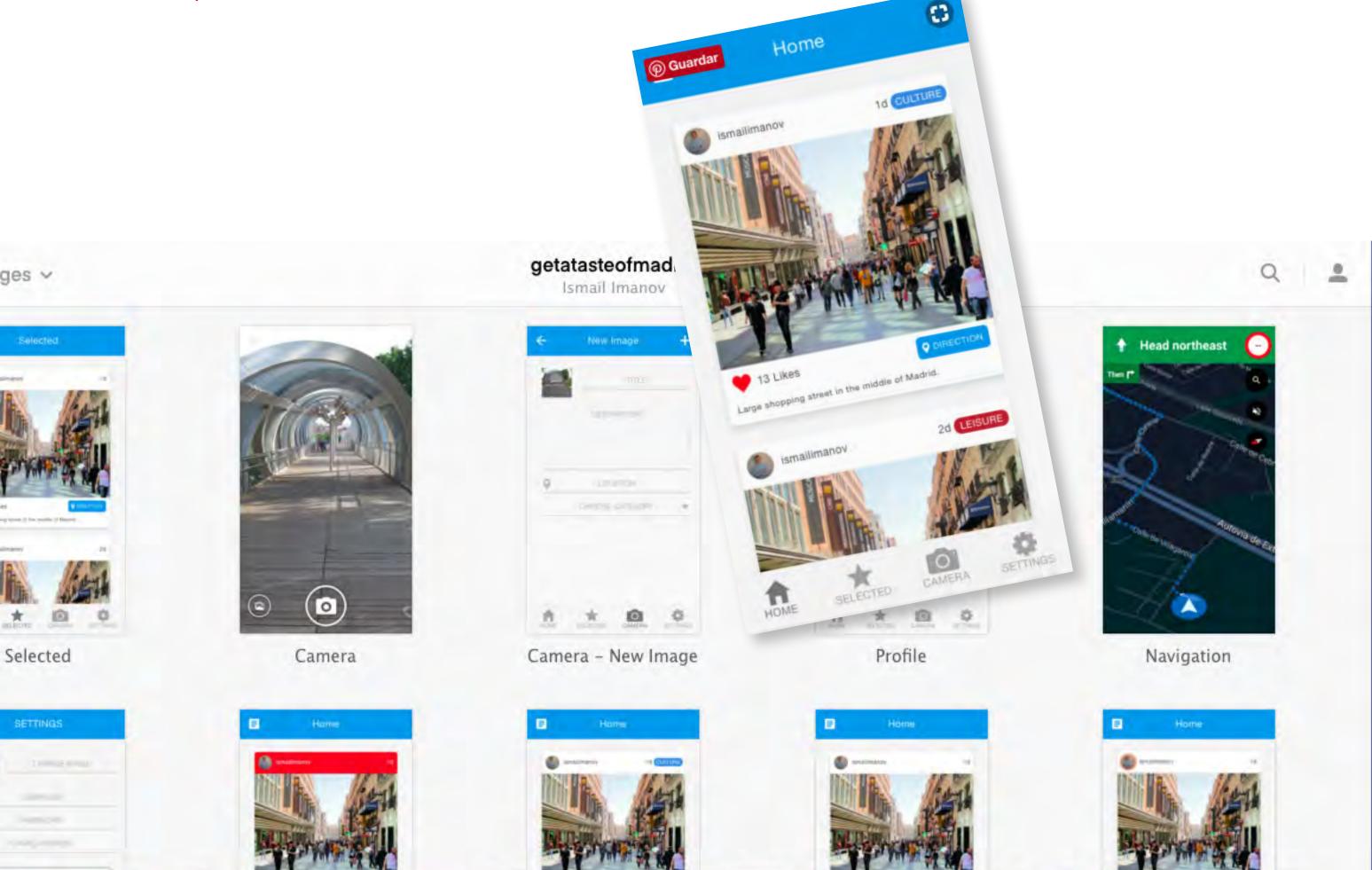
### Get A Taste Of Madrid / Map A3 / Cover and Face 1



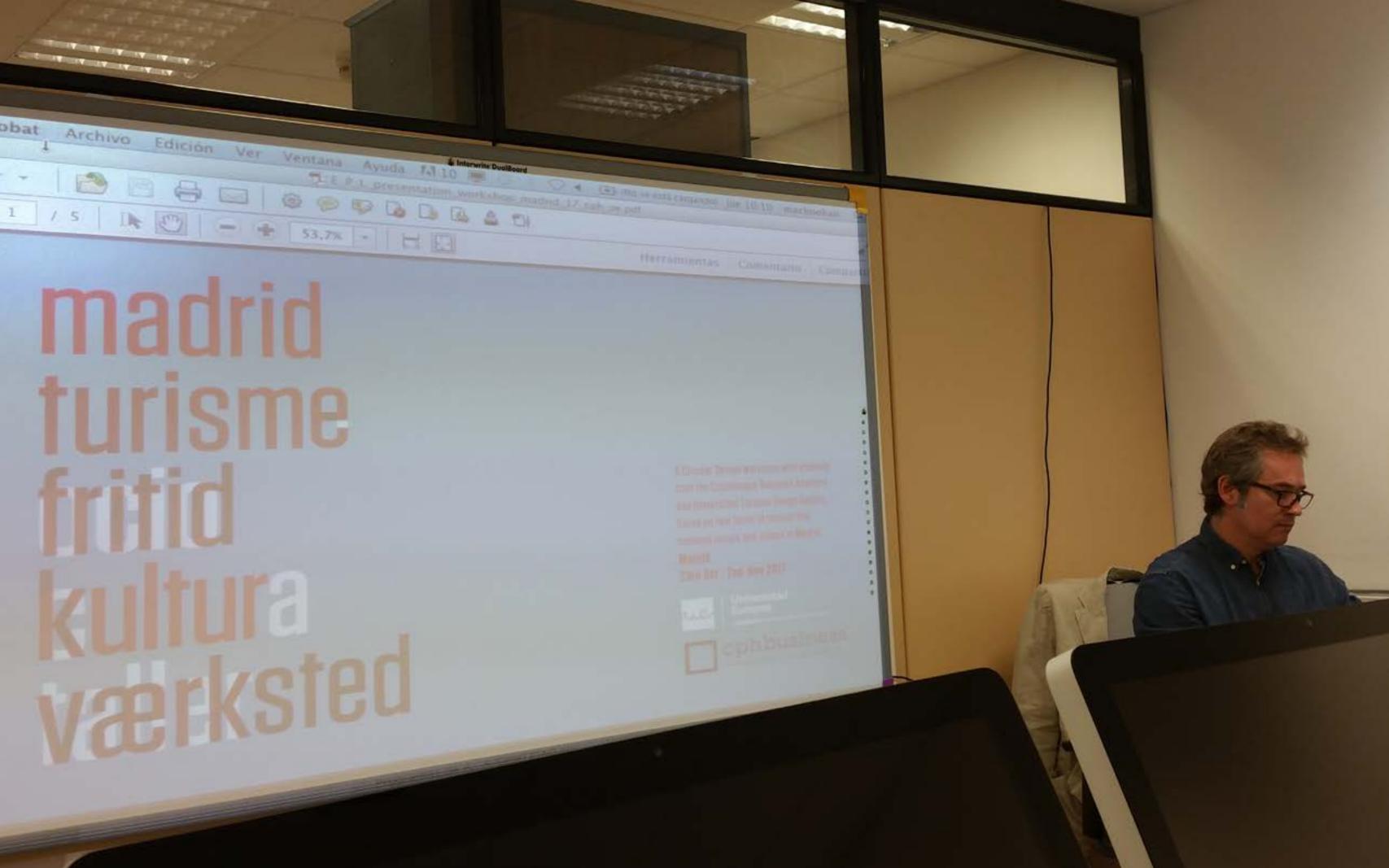


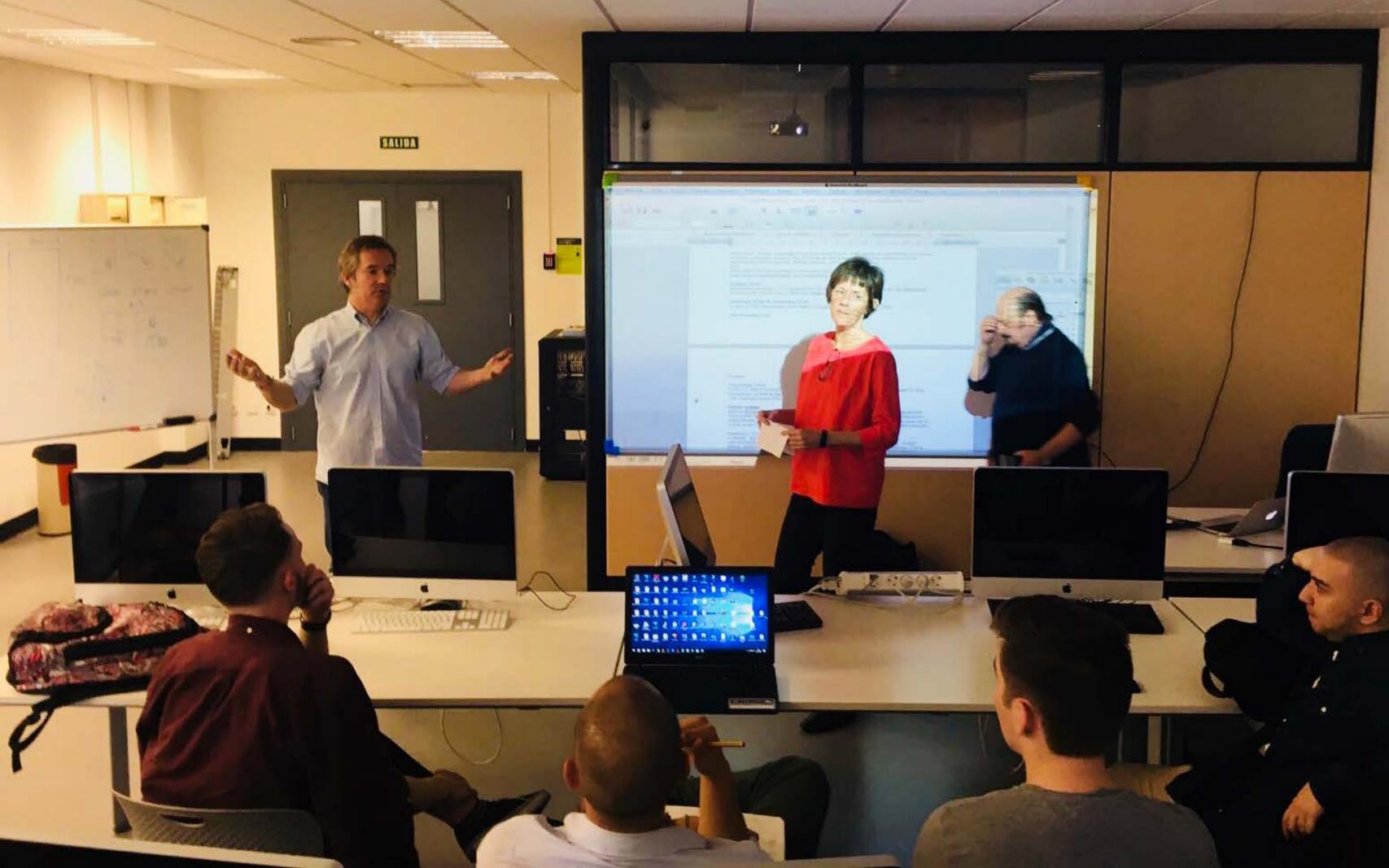


All pages ~



### The Workshop







Inmn 7'60 Culture Hibrid Leisure Zm A-3



